



QUIRKO

A TYPEFACE CONSISTING OF 4 FONTS

Quirko is a family of 4 fonts designed by **Shrenik Ganatra**, an independent artist based in Mumbai, India. It is inspired by tall, rounded sans-serif typefaces. The presence of rounded triangular protrusions and the inclusion of diamond-esque elements in certain glyphs imparts a conspicuously eccentric aesthetic to the typeface. This, combined with its assertive appearance and multiple weights, makes Quirko a suitable typeface for both digital and print media. Each font comprises over 300 glyphs.

A B C D E F

G H I J K L

M N O P Q

R S T U V

W X Y Z

1 2 3 4 5 6 7 8 9 0

À Á Â Ã Ä Å Æ Ā Ă Ȧ Ç Ć

Ĉ Ċ Č Ɔ Ď È É Ê Ë Ē Ė

Ɛ Ė Ğ Ģ Ģ Ģ Ĥ Ħ Ì Í Î Ï Ī Ĵ

Ĳ Ĵ Ł Ł Ł Ł Ñ Ń Ņ Ň Ò

Ó Ô Õ Ö Ō Ǿ Ɔ Ɔ Ɔ Ɔ

Ř Š Š Š Š Š Ɔ Ɔ Ɔ Ɔ Ɔ

Ú Û Ü Õ Ū Ŭ Ů Ț Ț Ț Ț

Ŵ Ț Ț Ț Ț Ț Ț

! " # % & ' *

{ } [] { } + -

. , : ; < > ? ±

= \ / ! | ° .

¡ ¿ ‘ ’ “ ” × ÷

/ , “ … — — —

_ † ‡ \$ € €

OBBLIQUE

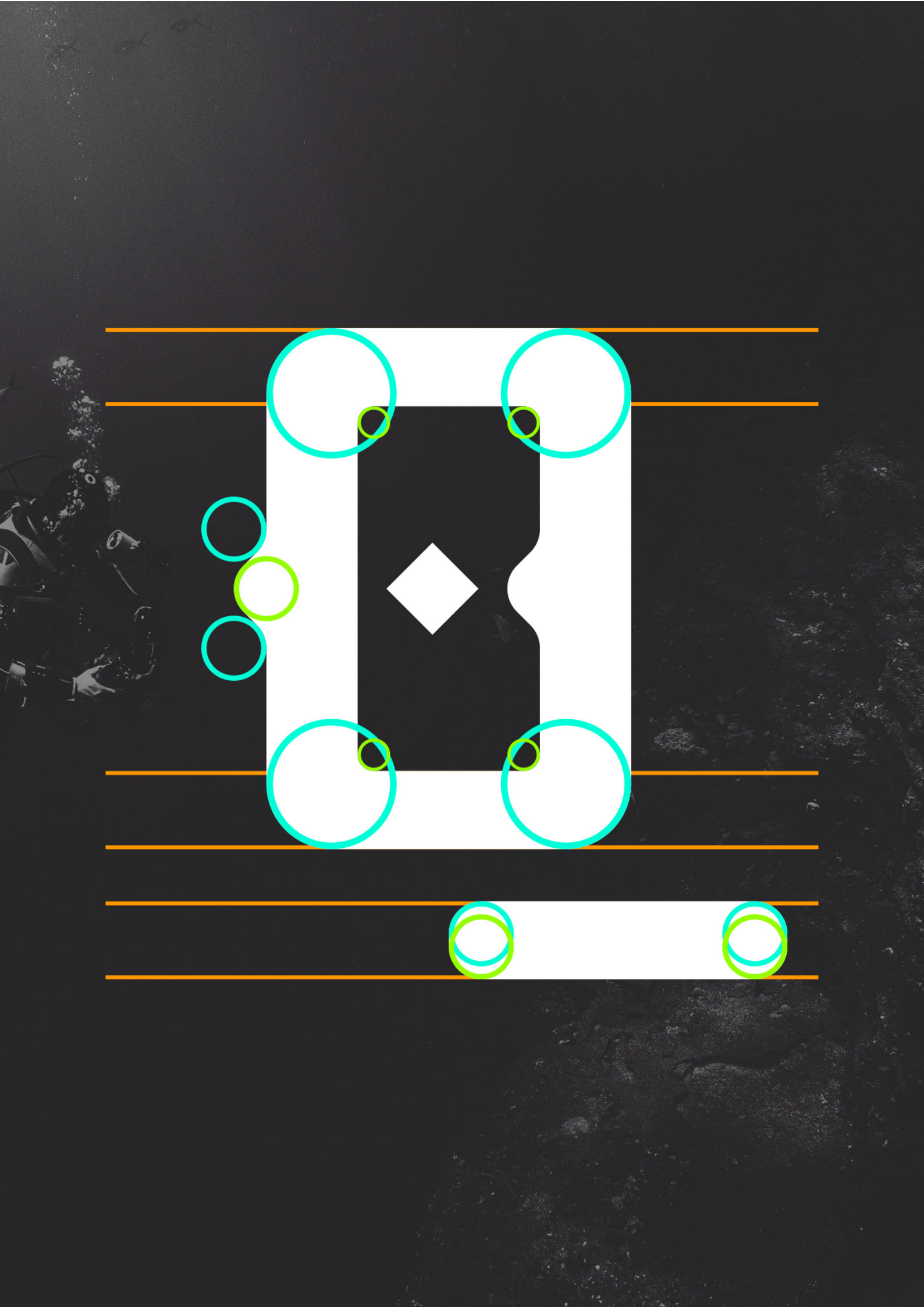
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

LIGHT


A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

LIGHT OBBLIQUE

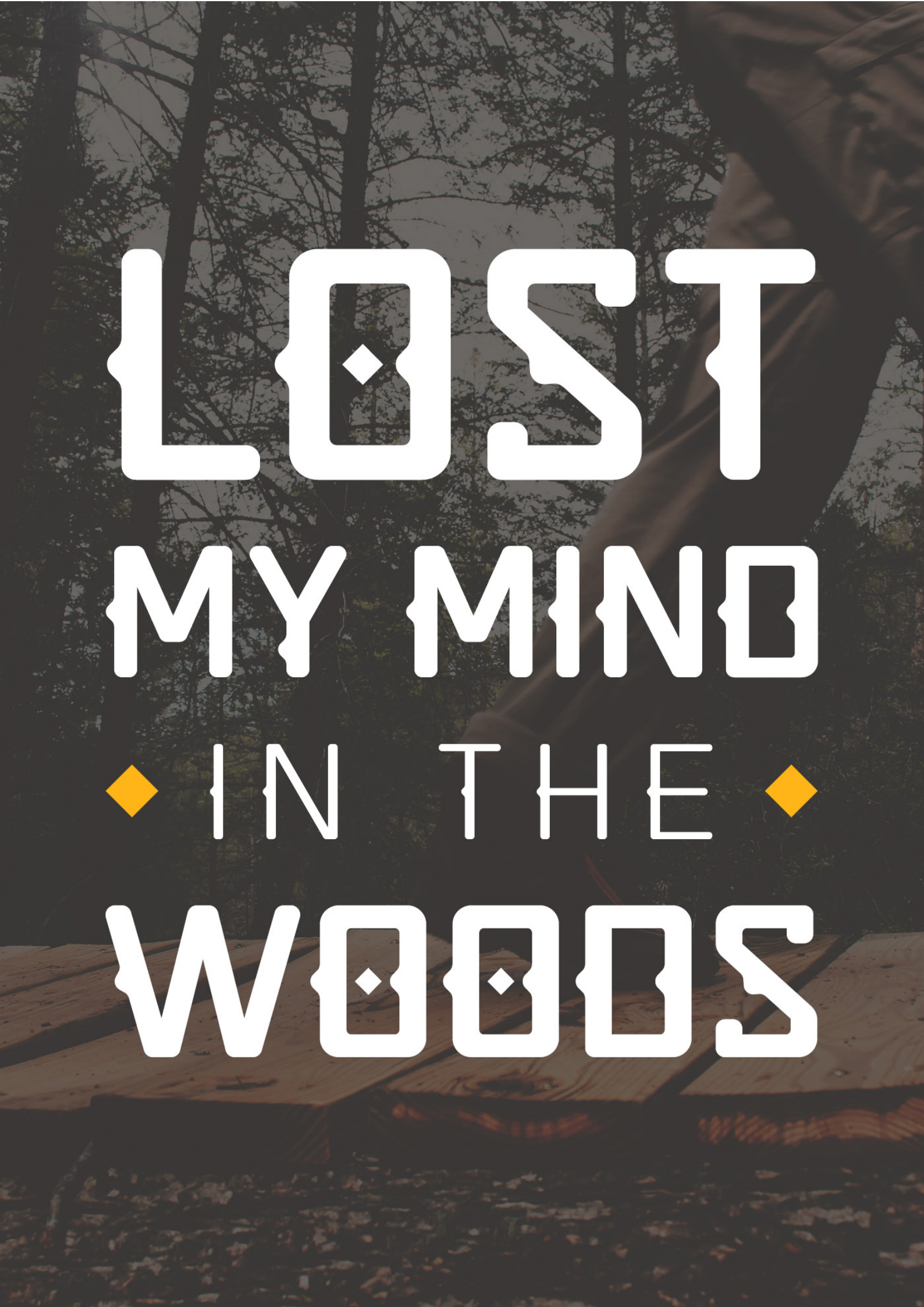
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0







I HAVE BEEN UP
IN THE AIR
— AND ABOVE —
THE CLOUDS

A person is seen from the side, holding a long wooden plank in a forest. The background is filled with trees and foliage, creating a natural, wooded setting. The lighting is soft, suggesting a calm, outdoor environment.

LOST MY MIND ◆ IN THE ◆ WOODS

FOUND MY

SOUL

GAZING AT THE

STARLIT SKY

CLIMBED THE
MOUNTAINS



CROSSED THE
SEA

— SEEN —

BREATHTAKING

SIGHTS

ALONG THE

EDGE OF THE

EARTH



IN THE *CITY* OF
BLINDING
LIGHTS


A photograph showing the silhouettes of three people against a bright sunset sky. The person in the center is holding a camera up to their eye, while the person on the right is holding a long object, possibly a telescope or a light, high above their head. The sun is a bright orange orb on the horizon, casting a warm glow over the scene.

*MADE FRIENDS
WITH PEOPLE
WHO WERE ONCE
STRANGERS TO ME*



CALLED NEW STREETS

HOME



READ NEW
BOOKS

A black and white photograph of a man sitting on a stone ledge in front of a white building with a window and shutters. He is holding a large, vintage-style accordion. The scene is outdoors on a paved surface.

LISTENED TO NEW MUSIC

A close-up photograph of a bowl filled with potato chips, resting on a wooden table. In the background, there are various items including a bottle of Puff's beer and some scattered chips.

*AND ATE
NEW FOOD*



IT HAS BEEN
YEARS

SINCE I EMBARKED ON THIS
JOURNEY



YET HERE I AM STILL

WALKING

EXPLORING

WANDERING

WHERE THIS FERNWEH

OF MINE CARRIES ME



NEW YORK *12,530* KM

PARIS 7,005 KM

MELBOURNE

9,815 KM

SAN FRANCISCO 13,486 KM

FRANKFURT 6,560 KM

LONDON 7,187 KM



BON VOYAGE GUTE FAHRT

LAIMĪGU CEĻU

ŠĀSTNOU CESTU

HYVÄÄ MATKAA

IYI YOLCULUKLAR

BUEN BIÃHE

SZCZĘŚLIWEJ DROGI

GÓÐA FERÐ JÓ UTAT KÍVÁNOK

CREDITS

A majority of the pictures used in this specimen are downloaded from **unsplash.com**. Therefore, all credit and many thanks to the respective artists for putting them up on the website.

Copyright (c) 2015 by Shrenik Ganatra. All rights reserved.

behance.net/Shrenik18